

Locomotor	4.1.1.1	Non-locomotor	4.1.2.1
Use various locomotor skills in educational games, educational dance, and educational gymnastics.		Maintain balance on different bases of support combining levels and shapes on an apparatus. For example: balance beam, dome cones, stepping stones, mats, balance ball, aerobic step benches.	
Locomotor	4.1.1.2	Non-locomotor	4.1.2.2
Jump and land in the horizontal plane using spring-and-step take-off and landing as used in educational games, educational dance, and educational gymnastics.		Transfer weight from feet to hands varying speed and using large extensions. For example: mule kick, handstand, cartwheel.	
Locomotor	4.1.1.3	Non-locomotor	4.1.2.3
Jump and land in the vertical plane using spring step take-off and landing as used in educational games, educational dance, and educational gymnastics.		Perform rolling as part of an educational gymnastic sequence, with fluidity and balanced transition into and out of rolls.	

Locomotor 4.1.1.4  Combine and sequence locomotor and non-locomotor skills transitioning from one skill to another smoothly without hesitation and with correct response to various rhythms.	Non-locomotor 4.1.2.4  Perform non-locomotor skills as the body moves into and out of balances on apparatus.
Non-locomotor 4.1.2.5  Combine balances, non-locomotor skills, locomotor skills and movement concepts (levels, shapes, extensions, pathways, force, time, and flow) to perform an educational dance and an educational gymnastic sequence with a partner.	Manipulative 4.1.3.4  Catch a thrown ball, above the head, at chest or waist level and below the waist, in practice tasks.
Manipulative 4.1.3.1  Roll and throw underhand with accuracy in practice tasks.	Manipulative 4.1.3.5  Dribble with both the preferred and non-preferred hand while traveling through general space, increasing and decreasing speed in practice tasks.

<p>Manipulative 4.1.3.2</p> <p>Throw overhand within a task that requires force for distance, demonstrating four of the five critical elements of a maturing pattern, in closed environments.</p>	<p>Manipulative 4.1.3.6</p> <p>Dribble with the feet while traveling through general space, increasing and decreasing speed in practice tasks.</p>
<p>Manipulative 4.1.3.3</p> <p>Throw overhand with accuracy to a moving target.</p>	<p>Manipulative 4.1.3.7</p> <p>Pass and receive a ball with the feet in practice tasks.</p>
<p>Manipulative 4.1.3.8</p> <p>Dribble with hands or feet in combination with other skills, while controlling the ball and the body in practice tasks. For example: passing, receiving, shooting.</p>	<p>Manipulative 4.1.3.12</p> <p>Volley using a two-hand overhead pattern in practice tasks.</p>

Manipulative Kick a moving ball along the ground and in the air demonstrating in practice tasks.	4.1.3.9	Manipulative Strike using a short-handled implement in practice tasks.	4.1.3.13
Manipulative Punt contacting the ball with shoelaces or top of the foot.	4.1.3.10	Manipulative Strike using a long-handled implement in practice tasks.	4.1.3.14
Manipulative Volley underhand in practice tasks.	4.1.3.11	Manipulative Combine traveling with the manipulative skills of dribbling, throwing, catching and striking in practice tasks.	4.1.3.15
Manipulative Combine jump rope skills to perform a routine using either a short or long rope.	4.1.3.16	Manipulative Enter, jump continuously, and exit a long rope with teacher- assisted turning	4.1.3.17

<p>Movement concepts, principles and knowledge 4.2.1.1</p> <p>Apply the space awareness concepts of directions, pathways, levels and extensions in practice tasks and educational dance or educational gymnastics.</p>	<p>Movement concepts, principles and knowledge 4.2.1.5</p> <p>Apply offensive and defensive tactics in net and wall game practice tasks.</p>
<p>Movement concepts, principles and knowledge 4.2.1.2</p> <p>Apply the relationship awareness concepts in practice tasks and educational dance or educational gymnastics.</p>	<p>Movement concepts, principles and knowledge 4.2.1.6</p> <p>Apply distance and direction tactics in target game practice tasks.</p>
<p>Movement concepts, principles and knowledge 4.2.1.3</p> <p>Travel using varying degrees of flow. For example: bound, free.</p>	
<p>Movement concepts, principles and knowledge 4.2.1.4</p> <p>Apply offensive and defensive tactics in chasing and fleeing practice tasks.</p>	

<p>Physical Activity and Knowledge 4.3.1.1</p> <p>Chart and analyze personal participation in physical activity outside of physical education class, and compare it to the physical activity recommendations.</p>	<p>Assessment and Program Planning 4.3.4.1</p> <p>Describe pre- and post-fitness assessment results, making connections to the health-related fitness components and the recommendations for good health.</p>
<p>Engages in Physical Activity 4.3.2.1</p> <p>Actively participates in practice tasks without teacher prompting.</p>	<p>Nutrition 4.3.5.1</p> <p>Explain the importance of hydration and hydration choices relative to physical activity participation.</p>
<p>Fitness Knowledge 4.3.3.1</p> <p>Identify the components of the F.I.T.T. principle for cardiorespiratory fitness.</p>	
<p>Fitness Knowledge 4.3.3.2</p> <p>Identify the components of the F.I.T.T. principle for muscular endurance, muscular strength, and flexibility.</p>	

<p>Personal Responsibility 4.4.1.1</p> <p>Reflect on personal behaviors in physical activity and identify impact on self and others.</p>	<p>Safety 4.4.5.1</p> <p>Move safely in practice tasks, educational dance, and educational gymnastics.</p>
<p>Feedback 4.4.2.1</p> <p>Give and receive feedback respectfully to and from peers.</p>	
<p>Working with others 4.4.3.1</p> <p>Reflect on personal behaviors within group physical activities and identify the impact on others.</p>	
<p>Rules and Etiquette 4.4.4.1</p> <p>Follow rules and etiquette in practice tasks, educational dance, and educational gymnastics.</p>	

<p>Health 4.5.1.1</p> <p>Recognize the relationship between participation in physical activity and its impact on mental-emotional health, physical health, social health, and cognitive health.</p>	
<p>Challenge 4.5.2.1</p> <p>Rate various physical activities according to personal levels of challenge.</p>	
<p>Self-expression and enjoyment 4.5.3.1</p> <p>Describe and provide examples of how participation in personally enjoyable physical activities allows for self-expression and social interaction.</p>	